

# SPEAK THE UNSPEAKABLE

Yoi Kawakubo

2012, Tokyo Wondersite Hongo, Tokyo, Japan.

Installation of texts, photographs, a wooden 3x5m camera obscura with a 2x4m negative film, disposable cameras, strobolights, a large photographic print.

The viewer enters the exhibition and through some rooms, and after reading some texts regarding the ontology of photography, walks into a “camara obscura” with negative film in one wall and a pinhole in the other. When the viewer gets out of the camara obscura, arrives to a room with 4 disposable cameras and a photograph of a photograph hanging on the wall. When the viewer can use the disposable cameras, and when a photograph is taken, the strobolights of the room flashes, imprinting the view of the viewer in to the negative film in the camara obscura that has walked through.



*The Camera does not belong to the field of view, but it defines its borders.*

Das Subject gehört nicht zur Welt,  
sondern es ist eine Grenze der Welt.

(主体は世界には属さない。  
それは世界の限界である。)

L. Wittgenstein, "Tractatus Logico-Philosophicus" 2.022

*The photograph must remain transparent, just as the eye is invisible to us.*

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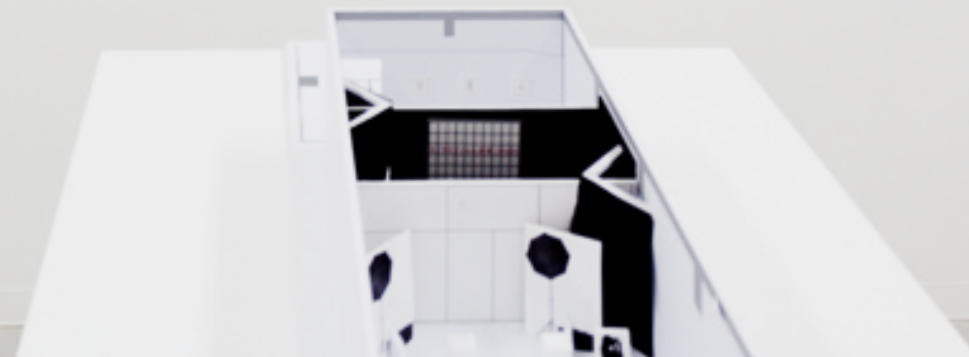
L. Wittgenstein, 'Tractatus Logico-Philosophicus' 5.632



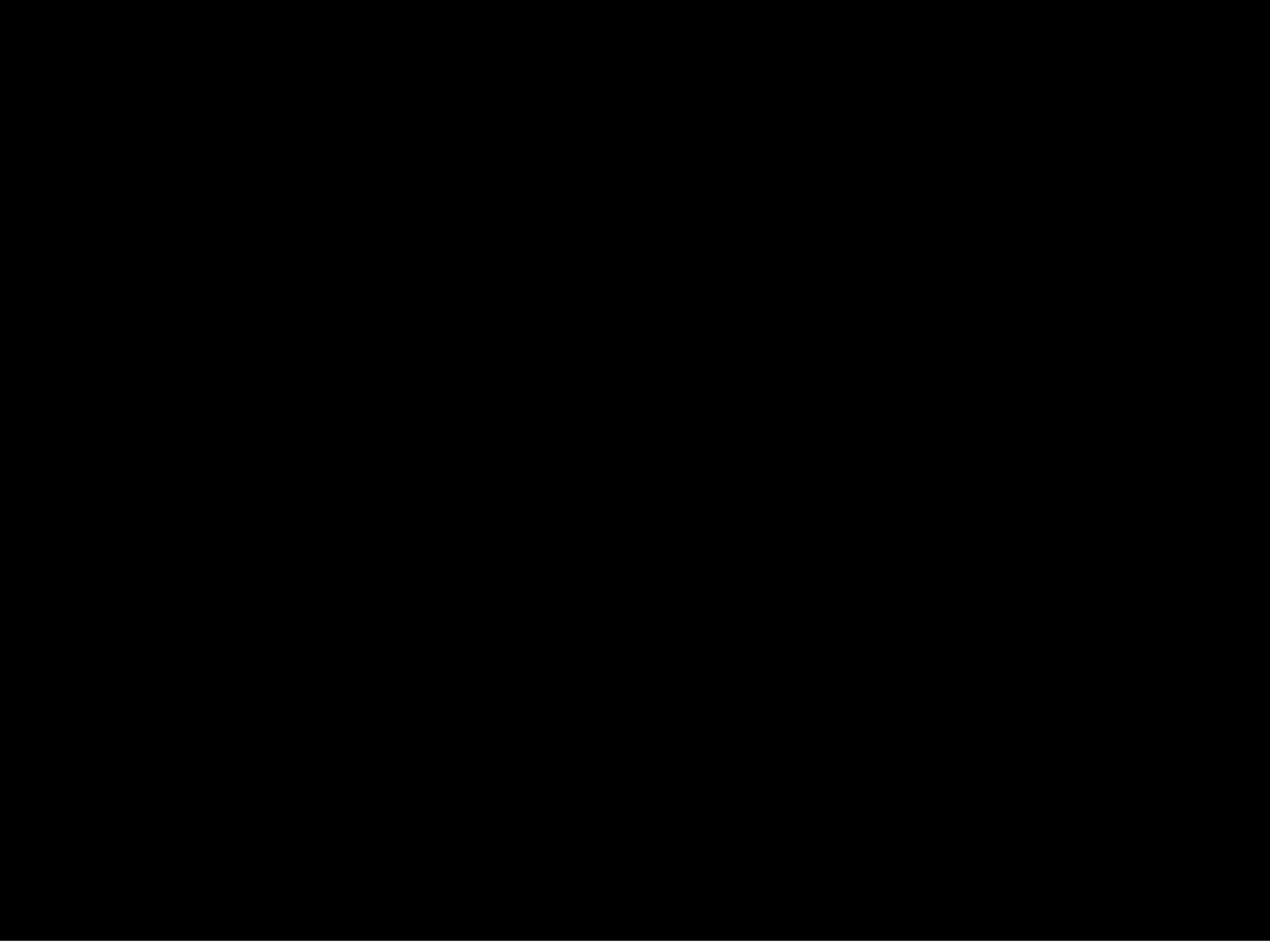
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Pinhole →





This is a  
Photo-graph